



**DAF-1601070302040201** Seat No. \_\_\_\_\_

**M. A. (Sem. IV) Examination**

**April - 2022**

**ECT-6(A) : Women's Empowerment : Feminist  
Creative Writings**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :** (1) All Question are compulsory.  
(2) Mark the options clearly.

- 1 Attempt any ONE of the following : 14
  - (a) Atwood's evolution as a poet.
  - (b) Critical analysis of any two poems of Atwood.
- 2 Attempt any ONE of the following : 14
  - (a) Surrealism in Top Girls.
  - (b) Top Girls as feminist play.
- 3 Attempt any ONE of the following : 14
  - (a) Critical analysis of 'The Quilt'
  - (b) Picture of women in Chughtai's stories.
- 4 Attempt any ONE of the following : 14
  - (a) Character-analysis of Sujata.
  - (b) Picture of patriarchy in Mother of 1084.
- 5 Write a short note on any TWO of the following : 14
  - (1) The Circle Game.
  - (2) End of Top Girls.
  - (3) Analysis of the story 'Roots'
  - (4) Context of Mother of 1084.